

IL LIBRO DELLE COSE REALI E FANTASTICHE

A cura di
Jutta Bauer e Katja Spitzer



ORBIS PICTUS

Collana dedicata al mondo delle figure
in collaborazione con
Giannino Stoppani Cooperativa Culturale



Every parent is familiar with his or her child's chatter about their favourite football player or the best car. Children love picking favourites.

And this book is perfect for this. A double-page spread of 23 fish drawn, painted, collaged or crocheted in 16 different ways by 16 artists ... and the same treatment given to coffee pots, teachers, villains, panties, flowers, insects, fairies, dragons, cream cakes ...

›Das Beste von Allem‹ is a catalogue of many things, portrayed by 60 illustrators, with almost 900 pictures. The concept is simple: many illustrators depicting the same objects. The images come to life on the pages with no need for words or narrative, so they can be understood – and tell their own stories – by everyone.

We all loved catalogues when we were children. We've all spent whole afternoons sitting on the sofa with a thick store catalogue on our lap, selecting the loveliest clothes, kitchen equipment, furniture, curtains, toys or vacuum cleaners from among its pages. Nowadays we no longer need a heavy catalogue on our lap; all we have to do is search the internet for ›swimsuit‹ and all the swimwear the world has to offer is right there on the screen. But most of the pictures are photographs, not illustrations.

The idea of of this book was also inspired by what happens when we illustrators get together around coffee-house tables to chat and doodle. You can see right from the first strokes that a pig drawn by Axel Scheffler is elegant, Thomas Müller's pig is almost abstract, Philip Waechter's is sporty, while Franziska Biermann's is jolly and the one by Doro Huber is dead like a doornail. They're all comple-

tely different, and yet they're all very ›piggy‹. That's how wonderfully individual and multi-faceted the illustrator's world-view is – beginning with pigs and continuing with different kinds of death.

In April 2014 we invited illustrators to take part in this book project – to display their abilities, to support the Stiftung Illustration and also just for the fun of it. The acceptance rate was sensational, finding the best ideas a joy, and the selection process difficult: there are so many good illustrators out there!

This book can be viewed in a whole variety of ways: a child might search ardently for the most amazing car and the scariest monster – or perhaps the most enchanting fairy. Some readers will simply enjoy the fray. Adults, in turn, can enjoy the rediscovering of old favourites and finding new talents and interesting styles.

We wanted to display the art of illustration in all its richness – to impart an enjoyment of the diversity, humour and beauty of this genre. We think the book will delight the eyes and inspire children and adults alike to pick up a pencil again themselves. In total 60 illustrators have taken part, from household names to newcomers. All of them have given of their best – for which we extend our warmest thanks!

Jutta Bauer and Katja Spitzer
Hamburg/Berlin, summer 2015





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Fiori Flowers

8



1. Doro Huber 2. Stephanie Wunderlich 3. Verena Ballhaus 4. Gerlinde Meyer
5. Judith Drews 6. Judith Drews 7. Nina Wehrle 8. Gerlinde Meyer
9. Katja Spitzer 10. Anne Baier 11. Franziska Ludwig 12. Anke Kuhl

9

Fiori Flowers



13. Larissa Bertonasco 14. Gerlinde Meyer 15. Judith Drews 16. Larissa Bertonasco
17. Constanze Guhr 18. Judith Drews 19. Constanze Guhr 20. Ina Hattenhauer
21. Jutta Bauer 22. Rotraut Susanne Berner 23. Katja Spitzer

Alberi Trees

10



1. Jörg Mühle 2. Larissa Bertonasco 3. Claudia Weikert
4. Nina Wehrle 5. Jeanette Besmer 6. Gerlinde Meyer
7. Jutta Bauer 8. Jutta Bauer

11

Alberi Trees



9. Bernd Möck-Tassel 10. Britta Teckentrup 11. Rotraut Susanne Berner
12. Ina Hattenhauer 13. Katja Spitzer 14. Halina Kirschner
15. Maria Eisenächer 16. Axel Scheffler 17. Jeanette Besmer

Uccelli Birds

12



1. Philip Waechter 2. Judith Drews 3. Franziska Neubert 4. Ole Könnecke 5. Larissa Bertonasco
6. Doro Huber 7. Judith Drews 8. Stephanie Wunderlich 9. Doro Huber 10. Moni Port 11. Doro Huber
12. Larissa Bertonasco 13. Anne Baier 14. Jeanette Besmer 15. Nina Wehrle

13



16. Barbara Nascimbeni 17. Birte Müller 18. Olivia 19. Britta Teckentrup 20. Flix
21. Judith Drews 22. Jutta Bauer 23. Doro Huber 24. Rudi Hurlzmeier 25. Mike Klar 26. Kerstin Meyer
27. Jeanette Besmer 28. Doro Huber 29. Rudi Hurlzmeier 30. Rotraut Susanne Berner

Uccelli Birds

Insetti Insects

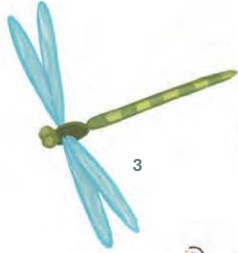
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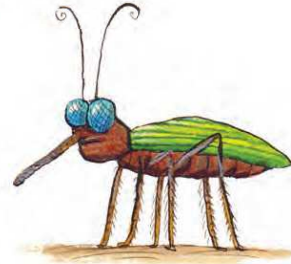
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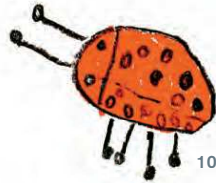
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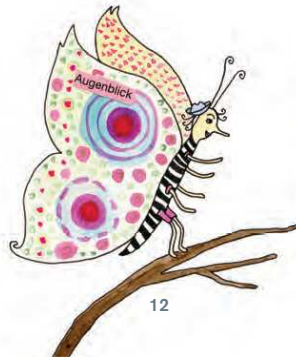
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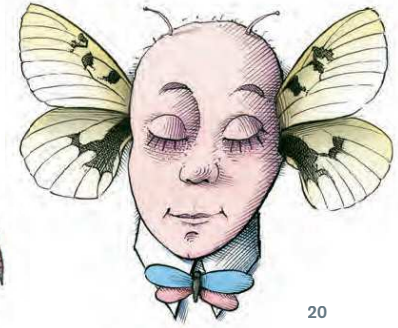
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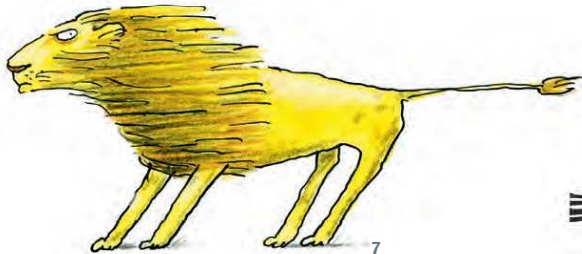
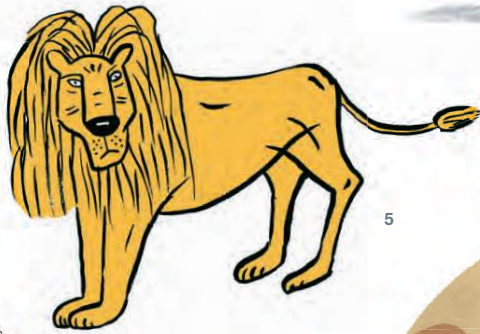
Insetti Insects

1. Judith Drews 2. Rotraut Susanne Berner 3. Larissa Bertonasco 4. Gerlinde Meyer 5. Jutta Bauer
6. Larissa Bertonasco 7. Axel Scheffler 8. Doro Huber 9. Marei Schweitzer 10. Olivia
11. Anne Baier 12. Constanze Guhr 13. Larissa Bertonasco 14. Larissa Bertonasco

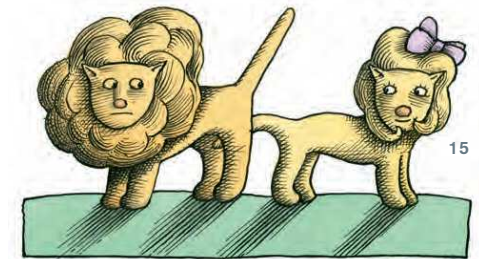
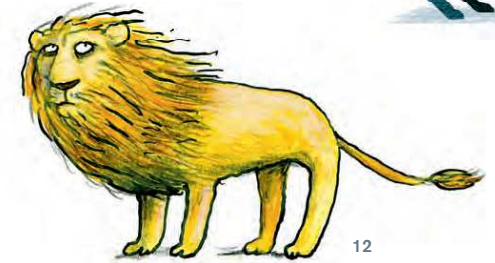
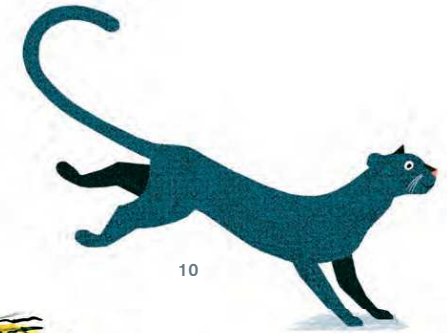
15. Monika Aichele 16. Franz Zauleck 17. Golden Cosmos
18. Gerlinde Meyer 19. Philip Waechter 20. Egbert Herfurth
21. Rotraut Susanne Berner 22. Judith Drews 23. Gerlinde Meyer

Leoni e tigri Lions and tigers

16



17



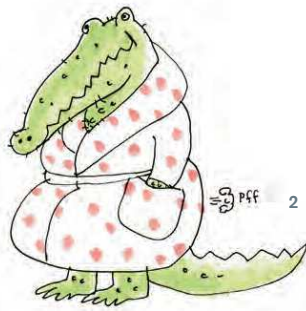
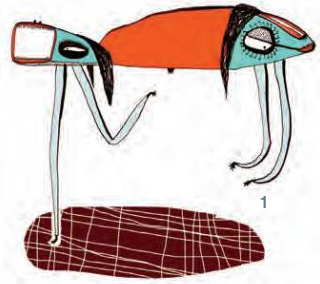
1. Jeanette Besmer 2. Karsten Teich
3. Halina Kirschner 4. Rudi Hurzmeier 5. Rotraut Susanne Berner
6. Nina Wehrle 7. Anke Kuhl 8. Katrin Stangl

Leoni e tigri Lions and tigers

9. Mike Klar 10. Britta Teckentrup
11. Joëlle Jolivet 12. Anke Kuhl 13. Halina Kirschner
14. Sybille Hein 15. Egbert Herfurth

Animali della giungla Jungle animals

18



1. Doro Huber 2. Rudi Hurlzmeier 3. Mike Klar 4. Claudia Weikert
5. Axel Scheffler 6. Golden Cosmos
7. Stephanie Wunderlich 8. Britta Teckentrup 9. Judith Drews

19



Animali della giungla Jungle animals



10. Rotraut Susanne Berner 11. Axel Scheffler 12. Sabine Wilharm
13. Doro Huber 14. Sybille Hein 15. Doro Huber 16. Golden Cosmos
17. Monika Aichele 18. Katja Spitzer 19. Jeanette Besmer 20. Axel Scheffler